

2ND ALTO SAX

MAMMA MIA

4 (A) 4 > > > 1

f 1.

f

f A

(B) 8

To CODA 2 1.

2.

D.S. al Coda

CODA

CODA 2

f

ff

arr S.P. PRICE c 1986

1ST TENOR SAX

MAMMA MIA

Musical notation for the first staff of the score. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains several measures of music, including a circled letter 'A' above a bar line. There are various musical notations such as notes, rests, and dynamic markings.

Musical notation for the second staff. It continues the melody with notes, rests, and dynamic markings like 'f' (forte).

Musical notation for the third staff, featuring a series of notes with slurs and dynamic markings.

Musical notation for the fourth staff, including notes, rests, and dynamic markings.

Musical notation for the fifth staff, featuring a circled letter 'B' above a bar line and dynamic markings like 'f'.

Musical notation for the sixth staff, starting with a 'To Coda' instruction and a double bar line, followed by notes and rests.

Musical notation for the seventh staff, showing first and second endings with repeat signs and bar lines.

Musical notation for the eighth staff, including notes, rests, and dynamic markings.

Two empty musical staves.

Musical notation for the ninth staff, starting with a 'CODA' instruction and a double bar line, followed by notes and rests.

Musical notation for the tenth staff, featuring notes, rests, and dynamic markings like 'f'.

Musical notation for the eleventh staff, including notes, rests, and dynamic markings.

arr S. P. PRICE © 1984

2ND TENOR SAX

MAMMA MIA

4 (A) 4

f

1 f

(S) (B) 8

To Coda

2

D:8. al Coda

CODA

f

arr S.P. Price c 1980

ED BARITONE SAX

MAMMA MIA

4 (A) 4

1 > > > f 1

1 > f f

(B) 8

To CODA 1.

2.

D.S. al Coda

Coda 2

f ff fff

arr S.P. Price c 1984

5th Trombone

MAMMA MIA

4 (A)

.8.

(B)

To Coda

1

1. 1 2 1 2. 4 1

1 D.S. al Coda

CODA

ff

f

arr S.P. Price c 1984

2nd Trombone

MAMMA MIA

Handwritten musical score for 2nd Trombone, featuring various dynamics (f, ff), articulation (accents, slurs), and performance instructions (A, B, TO CODA, D.S. al Coda).

4
f
A
2
7
f
B
5
TO CODA
1
1. 1 b> 1 1 2. 4
D.S. al Coda

Coda
Handwritten musical score for the Coda section, including dynamics (ff) and articulation (accents, slurs).

2 3
ff
ff

arr S. P. Price c 1980

3rd Trombone

MAMMA MIA

CODA

arr S.P. Pearce c 1984

4TH TROMBONE

MAMMA MIA

4 (A)

f

7 > > > > > 1 (B) * 8 *

f

5 > > To CODA 1 1. 1 > > 1 2. 4

1 > > 1 D.S. al Coda

CODA 2 > > 3

f

fff

arr S. P. Price c 1984

1ST TRUMPET

MAMMA MIA

4 (A) f

2 2

7 ff *S.* 1 (B) f

To CODA 4 f

1. 4 2. 4

D8 al Coda f

CODA 2 ff 2 f

ff

arr S. P. PRICE c 1984

2nd Trompet

MAMMA MIA

Handwritten musical score for 2nd Trompet, measures 1-10. The score is in G major (one sharp) and common time (C). It includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. Section markers include circled 'A' and circled 'B'. Measure 10 is marked 'To CODA' and ends with a double bar line and a circle with a cross.

8. al Coda

Handwritten musical score for 2nd Trompet, measures 11-14. This section is marked 'CODA' at the beginning. It continues with dynamic markings like *ff* and *f*, and includes slurs and accents. The piece concludes with a final double bar line.

arr S. P. Price c 1984

3rd TRUMPET

MAMMA MIA

4 (A)

2 2

7 > > > > > 1 (B)

ff f

TO CODA

4 > >

1. 4 2. 4

f

D.S. al Coda

Coda

2 > > 2

ff f

ff fff

arr S. P. PRICE c 1984

4th Trompet

MAMMA MIA

Handwritten musical score for 4th Trompet of 'Mamma Mia'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a circled 'A' above the first measure. The second staff has a circled '2' above the first measure. The third staff has a circled '7' above the first measure and a circled 'B' above the eighth measure, with asterisks on either side. The fourth staff has a circled '4' above the eighth measure. The fifth staff has a circled '4' above the eighth measure. The sixth staff has a circled '4' above the first measure and a circled '4' above the second measure. The seventh staff is labeled 'D.S. al Coda' and ends with a double bar line. Dynamics include *ff* and *f*. There are also accents (>) and slurs throughout the piece.

To CODA

D.S. al Coda

Handwritten musical score for the Coda of 'Mamma Mia'. It consists of two staves. The first staff is labeled 'Coda' at the beginning and has a circled '2' above the first measure. The second staff has a circled '2' above the eighth measure. Dynamics include *ff* and *f*. There are accents (>) and slurs throughout the piece.

arr. S. P. Price c 1984

PIANO

MAMMA MIA (MOD. BEAT)

SOLO RHYTHM

First system of musical notation. Treble clef staff contains a melody. Bass clef staff contains chords and a piano (f) dynamic marking.

Second system of musical notation. Treble clef staff contains a melody. Bass clef staff contains chords and a mezzo-forte (mf) dynamic marking. A section labeled 'TPT LEAD' is circled with 'A'.

Third system of musical notation. Treble clef staff contains a melody. Bass clef staff contains chords and a forte (f) dynamic marking. A section labeled 'SAX LEAD' is present. 'UNIS' is written above the treble staff.

Fourth system of musical notation. Treble clef staff contains a melody. Bass clef staff contains chords and a forte (f) dynamic marking. A section labeled 'SAX LEAD' is present.

Fifth system of musical notation. Treble clef staff contains a melody. Bass clef staff contains chords and a forte (f) dynamic marking.

Sixth system of musical notation. Treble clef staff contains a melody. Bass clef staff contains chords and a forte (f) dynamic marking.

PIANO

MAMMA MIA (2)

D.S. BRASS

>>>> **B**

To CODA \oplus

2.

D.S. al Coda \oplus

PIANO

MAMMA MIA (3)

CODA

* SOLO PLAY OUT *

arr S.P. Price c 1984

Chord symbols: C, C+, C

Chord symbols: C+, C, C+, C

Chord symbols: C, F, C, C

Chord symbols: F, C, C+, C

Chord symbols: C+, F, F, C

Chord symbols: F, C, C, C

Chord symbols: C, F, C, C

Chord symbols: F, C, F, C

Chord symbols: C, F, C, C

Chord symbols: Am, F, C, C

Chord symbols: Am, F, C, C

Chord symbols: C, F, C, C

BASS GUITAR

MAMMA MIA (2)

CODA

C C+ C f ff

Am F Bb F Dm G

arr S. P. Price c 1984

DRUMS

MAMMA MIA (MOD. BEAT)

CRASH Cym ↑ SSSY ↑ SSSY ↑ SSSY ↑ SSS ↑ (A) RIDE Cym

mf - - - - - burst! ↑ CRASH *OFF BT ALLWAY* HI-HAT f

f

CRASH HI-HAT CRASH HI-HAT CRASH HI-HAT

CRASH HI-HAT

CRASH HI-HAT OFF BT.

TO CODA

DS. al Coda

Coda CRASH CE. CE. CE.

f CRASH# f fff

arr S.P. PRICE c 1984